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very chaste, rich and expressive engravings, in each of which the cross is the central object. Each is made the theme of a separate chapter of the continuous vision, in which the cross-bearer, receiving the symbol of his faith from Him who first bore it and suffered upon it, passes on, through various phases of Christian experience, to his recompense and crown. Each chapter is enriched with illustrative extracts in prose and poetry, and the whole constitutes a work in its mechanical execution surpassingly tasteful and attractive, in its wealth of devout thought and sentiment not unworthy to be a companion-volume of the Gospel whence its inspiration came.

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17. — *A Commentary on Ecclesiastes.* By MOSES STUART, late Professor of Sacred Literature in the Theological Seminary at Andover. Edited and Revised by R. D. C. ROBBINS, Professor in Middlebury College. Andover: Warren F. Draper. 1862. 12mo. pp. 346.

THE first characteristic of Professor Stuart as a commentator is the exhaustive thoroughness of his labors. He leaves no question with regard to the external history of the book under treatment without full discussion; makes a fair statement of all tenable theories; enters into the derivation, affinities, and assignable significations of every important word; and inserts or appends dissertations, or, as he prefers to call them, *excursus*, on every point of difficult decision, and on the bearings of every salient phase of doctrine and opinion. He is also untrammelled by traditions, and never shrinks from avowing his honest belief when it departs from the standard of critical orthodoxy, or diminishes the weight of argument for his own theological dogmas. His exegesis is in general skilful and felicitous, especially in bringing out the meaning of obscure passages, and adding new and delicate shades of thought to the more obvious and superficial sense; but it is sometimes too refined and subtle, attaching to a word or sentence a signification which presupposes in the author a philological taste kindred to his own. His style has some marked faults, and perhaps no distinctive excellence. He is prolix, is fond of unusual and learned words, and mingles too freely with his English diction words and phrases from the Latin and Greek. His Commentary on the Ecclesiastes seems to us one of the best of his many works. He demonstrates conclusively that Solomon could not have been its author. He appreciates its character as a criticism on human life. He redeems it from its fragmentary aspect, and develops its unity of plan and purpose. His verbal analysis is close and thorough, and his translation is well-worded, clearly intelli-

gible, and sedulously conformed to the last results of Hebrew scholarship.

18. — *A Commentary, Critical and Grammatical, on St. Paul's Epistle to the Ephesians. With a Revised Translation.* By CHARLES J. ELLICOTT, B. D., Professor of Divinity, King's College, London, and late Fellow of St. John's College, Cambridge. Andover: Warren F. Draper. 1862. 8vo. pp. 190.

THIS Commentary — designed solely for the use of scholars — indicates, on the part of the author, an elevated standard of attainment, equally in philology and in the literature of biblical criticism, and the most laborious and faithful study of the Epistle to which it relates. It unites also the reverence of the Christian with the freedom of the critic. It lacks, however, a sufficiently extended introduction. It gives no synopsis of the Epistle, and this is especially to be deplored with reference to any writing of St. Paul; for though no author ever had more unity of purpose and definiteness of plan than he, his digressions are so numerous, and carry him so far, that the reader who follows him in them cannot always return with him to his point of departure. A brief analysis, marking the transitions of thought, and presenting compendiously the aim and scope of the entire Epistle, is all that is needed to render this volume one of the most perfectly finished works in the department of sacred letters to which it belongs.

19. — 1. *The Elements of Logic: adapted to the Capacity of Younger Students, and designed for Academies and the Higher Classes of Common Schools.* By CHARLES K. TRUE, D. D. Third Edition, revised. New York: Carlton and Porter. 1861. 16mo. pp. 176.
 2. *Rudiments of Public Speaking and Debate; or, Hints on the Application of Logic.* By G. J. HOLYOAKE, Author of "Mathematics no Mystery," "Logic of Facts," etc. *With an Essay on Sacred Eloquence,* by HENRY ROGERS. Revised by Rev. L. D. BARROWS. New York: Carlton and Porter. 1861. 16mo. pp. 230.

WE have already expressed our high appreciation of Professor True's Logic, and are glad to find that our opinion has been so extensively shared as to call for a third edition. A familiar treatise on the application of logic to public speaking was a desideratum which is now ably supplied by Mr. Holyoake. His treatment is both scientific and familiar, establishing sound principles, and illustrating them by